

JOANNA PICKERING

3 ARTS ENTERTAINMENT NY/LA, TALENTED IN PARIS, MAA.

SAG-AFTRA www.joannapickering.com

Cinema (selection)

2021 Creation Stories, dir. Nick Moran, screenplay Irvine Welsh, executive produced by Danny Boyle starring Ewan Bremner, Jason Isaacs, Rupert Everett **Role: Mary (supporting)**

2020 Alice Fades Away, dir. Ryan Bliss, starring William Sadler (Shawshank Redemption) Blanche Baker (The Handmaid's Tale), **Role: Dylan (principal)**

2019 Pelleas, dir. Josephine Meckseper, starring Alice Eve (Star Trek) Benn Northover (Harry Potter) screened Whitney Museum of America, **Role: Goulande (principal)**

2017 Latency, dir. Nicole Ekenroad, Film Anthology winner, Netflix, **Role: Jackie (principal)**

2014 Kubricks, dir. Dean Cavanagh, starring Roger Evans (House of Dragons), **Role: Lucy (principal)**

2014 Svengali, dir. Jonathan Owen, starring Martin Freeman (Sherlock Holmes) **Role: Horsey's Girl**

Television

2019 Street Smart, Gotham Productions NY, Best Performance/Pilot NY Web festival, **Role: Laurie Addis (principal, recurring/pilot shot only)**

2018 The Other F Word, Season 2, episode 3 Caytha Jentis, Amazon Prime. **Role: Frances (episode)**

2018 Actors On Macbeth, Series, dir. Alan Stanford, PBS/Film Media Group (Royal Shakespeare Co.) **Role: Lady Macbeth (lead)**

2012 Nathan Barley, Chris Morris, Talk Back Productions, Ch 4, UK, with Benedict Cumberbatch, Martin Freeman, David Bowie. **Role: Art critic (day player)**

Theater (selection)

2023 Don't Harm The Animals (on stage now), dir by Melody Brooks, written and performed by Joanna Pickering, Chain Theatre NYC, **Jane (principal, one woman show)**

2023 Cat and Mouse, by Joanna Pickering, dir. Christine Cirker, The Drama Book Shop, **Role: Jade**

2023 Soiree Shakespeare, dir Tiffany Hoffstetter, The Big Funk Company, Paris, **Role: Lady Macbeth**

2022/23, Bad Victims by Joanna Pickering dir. Erica Gould (Theresa Rebeck/Neil LaBute), The Courtyard Theatre, London, **Role: Jane, (principal)**

2021, Truth, Lies and Deception by Joanna Pickering, dir. Chris Mack, Pulcherie Gadmer, Le Pave D'Orsay, Paris. **Roles: Jade and Layla, (principal)**

2018, Macbeth, Porter Theatre, sponsor Pittsburgh Shakespeare in The Park. **Role: Lady Macbeth**

2018, The Rope and The Cross, David Heron, New Perspective Theatre, NY, **Role: King Herod.**

2018, Beach Break, Duende Series, Primitive Grace, Bridge Theatre, **Role: Layla, (principal)**

2018, The Vagina Monologues, Eve Ensler, The Players Theatre, NY.

2018, Think of Ben Brantley, Bina Sharif, Theatre for New City, NY. **Role: Mona (principal)**

Short film (selection)

2022/2023 Diva, dir, Chris Mack, **Role: Audrey (principal)** (best actress five wins, 10 nominations)

2014, MAMADADA biopic dir. Joyce Laine, screened Whitney Museum Of America, **Role: Baroness Elsa Von Fretay (principal)**

Awards: 2022/23 Best Actress, DIVA in LA Film awards, The Actors Awards, NY Women in Film.

Theater (member)

The Playwrights and Directors Unit (PDU) The Actors Studio, NYC, The Actors Gym, NYC, Bobby Moresco, The League of Professional Theatre Woman, International Centre of Female Playwrights, Theatre 63, NY/LA, Ronnie Marmo, 2018-2021 Primitive Grace David Zayas and Paul Calderon.

Training: The Lee Strasberg Theatre Institute, stage and camera (Irma Sandrey), The Russian Arts Theater Studio NYC, Paul and Cathy Calderon coaches. Additional: Award-winning published playwright

Reference (on request): Bobby Moresco, Robert Schenkkan, John Patrick Shanley, Lyle Kessler.